

# Colloquium on Violence and Religion Annual Meeting, PARIS 2023

*Institut Catholique de Paris*

Wednesday, June 14, 2023

10:30 AM to Noon	(1h30)	Z01	<i>Welcome, Institut Catholique Entry</i>	
<b>11:00 to 11:30</b>	(30mn)	Z31	<i>Amphi Paul Ricoeur</i>	
			<b>Welcome and presentation of the conference organization</b>	
			<i>Parrallels</i>	
			provisional schedule	
<b>12:30 to 1:30 PM</b>	(1h)	Z23	<i>Girard and the New Testament</i>	
		Z33	<i>Girard and Film</i>	
		Z34	<i>Mimetic Theory on Edge: Narratives, Narratology, and the Novel</i>	
		V10	<i>French Language Session</i>	
		V20	<i>Mimetic Theory, Law, and the Victim</i>	
		W10	<i>Theory on Theory</i>	
		Es1	<i>The Traumatic and the Contemplative</i>	
<b>1:30 to 2:30 PM</b>	(1h)	Z23	<i>Girard and the Philosophers</i>	
		Z33	<i>Mimetic Theory and the Hebrew Bible/OT</i>	
		Z34	<i>Mimetic Theory on Edge: Narratives, Narratology, and the Novel</i>	
		V10	<i>French Language Session</i>	
		V20	<i>Positive Mimesis and Ethical Justice</i>	
		W10	<i>Theory on Theory</i>	
		Es1	<i>The Traumatic and the Contemplative</i>	
<b>2:30 to 2:45 PM</b>	(45mn)		<i>Break</i>	
		Z13	<i>Plenary : Amphi Paul Ricoeur</i>	
2:45 to 3:00 PM	(15mn)		<b>Welcome : Camille Riquier, Doyen</b>	
3:00 to 4:30 PM	(1h30)		<b>James Alison</b>	<i>A Girardian approach to the virtue of humility</i>
			<b>Simon De Keukelaere</b>	<i>Mimetic desire, literature and the desire for God</i>
			Wolfgang Palaver	
4:30. 5:00	(30mn)		<i>Coffee/ tea</i>	
5:00 6:30	(1h30)		<b>Vincent Delecroix</b>	<i>Cain and Abel</i>
			<b>Frédéric Worms</b>	<i>The unique problem of radical violence : Michel Serres and René Girard</i>
			Benoît Chantre	
6:30 to 6:45 PM	(15mn)		<i>Break</i>	
6:45 to 8:00 PM	(1h15)		<b>Invité d'honneur</b>	
8:00 to 9:00	(1h)		<i>Cocktail</i>	

## PARALLEL SESSIONS SCHEDULE

*As of June 6*

**Wednesday, June 14 – 12:00-14:00 (Noon to 2 PM)**

<p><b>Room Z23</b></p> <p><b>12:30-13:30</b></p>	<p><b>Seminar Girard and the New Testament</b></p> <p>“The Meek Defense: Toward a Girardian Style of Confrontation” Paul Lynch, St. Louis University</p> <p>“The Irony of Violence and Victimization” Joseph Mubiru</p> <p>“Models of Pecuniary Openhandedness: Paul’s Advocacy on Generosity and Imitation” Brett McLaughlin, Boston College</p>
<p><b>13:30-14:30</b></p>	<p><b>Girard and the Philosophers</b></p> <p>“The Future of Suggestive Practices: Girard to Stengers” Karolina Rybačiauskaitė, Vilnius University, Leiden University</p> <p>“Heidegger and Girard: Where Oblivion Lies, There Grows Also Which Saves” Andrés Matamoros, Javeriana University</p> <p>“A Hermeneutic Understanding of Primordial Evil: The Adamic Myth in Paul Ricoeur and René Girard” Sean Palmer, St. Patrick’s Pontifical University Maynooth</p>
<p><b>Room Z33</b></p> <p><b>12:30-13:30</b></p>	<p>Moderator: Stephen McKenna</p> <p><b>Girard and Film</b></p> <p>John Babak Ebrahimian Quranta “Mimetic Theory, Cinema and the Cinematic Text”</p> <p>“A Midsommar Nightmare; Girardian Scapegoating, Pagan Ritual, and Assisted Suicide in Ari Aster’s Midsommar and in the Modern West”. Brian P. Quaranta, Duke University</p>
<p><b>13:30-14:30</b></p>	<p><b>Mimetic Theory and the Hebrew Bible/OT</b></p> <p>“Esther: A Search for Meaning” Mack Stirling, MD, independent scholar Daniel DeForest London</p> <p>“The Divine Prank of the Paschal Lamb: Putting Meat on Gil Bailie’s Interpretation of Exodus 12” Church Divinity School of the Pacific and Christ Episcopal Church, Eureka, CA</p> <p>“King Noah and the Sacred Victim” Matthew Moran, Calvert House Catholic Center</p>

<p><b>Room Z34</b></p> <p><b>12:30-14:30</b></p>	<p>Moderator:</p> <p><b>Mimetic Theory on Edge: Narratives, Narratology, and the Novel</b></p> <p>“But who is Girard, Jeeves ?” Jean-Louis Salasc, ARM honorary member</p> <p>“Chat “G. B. T.”: Girard, Baudrillard, Terrorism — and the Novel” Pierre Azou, Princeton University</p> <p>“Comparative Methodology and Seeing the Victim” Ethan Blass, Wartburg College</p>
<p><b>Room V10</b></p> <p><b>12:30-14:30</b></p>	<p>Moderator:</p> <p><b>Apocalypses and Catastrophies:</b></p> <p>“Apocalyptic thought as political thought open to hope in a perilous historical moment” Bernard Perret, Centre Sèvres</p> <p>“Mimetic theory in the Anthropocene : Understanding violence when the foundations of the world are crumbling” David Porchon</p> <p>“The Holocaust as a Mimetic Climax” Jean Duchesne, Lycée Condorcet, Paris</p> <p>“Homo Mimeticus: Steps to New Mimetic Studies” Nidesh Lawtoo, Leiden University</p>
<p><b>Room V20</b></p> <p><b>12:30-13:30</b></p> <p><b>13:30-14:30</b></p>	<p>Moderator: Hanna Mäkelä</p> <p><b>Mimetic Theory, the Law, and The Victim</b></p> <p>“From Disaster to Desire” Jean-Marc Bourdin, ARM Board</p> <p>“Rene Girard from the Past to the Future” Joseph Fitzpatrick</p> <p>“It Takes a Village to Raise a Scapegoat: Kant and Girard on Freedom, Sacrifice, and the Moral Law” Matthew Pattillo, The New School for Social Research</p> <p><b>Positive Mimesis and Ethical Justice</b></p> <p>“The Lover and the Beloved: Doran’s ‘Graced Imitations’ and the Liturgy of the Eucharist” Fr. Bernard Disco, O.S.B., St. Anselm Abbey and College</p> <p>“Blessings of Girard: Past Narratives, Future Horizons” Vern Neufeld Redekop</p>

<p><b>Room W10</b></p> <p><b>12:30-14:30</b></p>	<p>Moderator:</p> <p><b>Theory on Theory</b></p> <p>“And sacrifice engendered desire: Analyzing an unnoticed conceptual transition in Girard’s works” Unai Buil Zamorano]</p> <p>“Achever Girard: A new hypothesis of Adamic humanity and its Fall into the archaic sacred; or how the Second Adam unties the Gordian knot of violent hominization and theodicy in René Girard’s Fundamental Anthropology” Leigh Fetter, Independent Scholar</p> <p>“Things Hidden Since the Foundation of Tianxia: A "Big History" Mimetic Theory of China and A Girardian “New Reformation” Apocalypitics” Thomé Leung, University of London</p>
<p><b>Room ES1</b></p> <p><b>12:30-14:30</b></p>	<p><b>Panel: The Traumatic and the Contemplative</b></p> <p>Julia Robinson-Moore, University of North Carolina-Charlotte Jaisy A. Joseph, Villanova University Brian D. Robinette, Boston College</p>