

Directions to HOTEL - Grand Hotel del Gianicolo, V.le delle Mura Gianicolensi, 107



## COV&R CONCURRENT SESSION LOCATIONS & SCHEDULE

Locations Auditorium, Classroom 1 and Classroom 2 are located in the ACU building.

Locations 'Hotel 1' and 'Hotel 2' are located in the Grand Hotel del Gianicolo (please see map, approx. 10 mins walk)

## THURSDAY Concurrent 1

Auditorium	Classroom 1	Classroom 2	Hotel 1	Hotel 2
Spiritual Practice	Italian Art	Spirituality & Religion	Mimesis in Fiction	Mimetic Studies
The Modern Mimetic Being: Secularism's Buffered Self and the Reclamation of Transcendent Desires <i>Brett McLaughlin SJ</i>	Panel: Italian Art as a Pathway to Experiencing History, Spirituality, Religion, and the Sacred through and beyond an Illustrated Mimetic Theory  <i>Mirko Ruffoni &amp; Giuseppe Fornari</i>	The Agency of Friendship: A Missing Link Between Spirituality and Religion? <i>Curtis Gruenler</i>	Mimetic Desire in Chibimarukochan <i>Karen Hattori</i>	Panel/Workshop: Girard and Mimetic Studies  <i>Nidesh Lawtoo</i> <i>Emanuele Antonelli</i> <i>Berry Vorstenbosch</i> <i>David Garcia-Ramos Gallego</i> <i>Jeffrey McNeil</i>
Strategies from The Cloud of Unknowing: A Mimetic View of Spiritual Knowing <i>Susan McElcheran</i>		Rebalancing the Individual and Collective: Girard and Whitehead on Individual Spirituality and Religious Belonging in the Modern West <i>Andre Rabe</i>	Divine Magnetism: Melville, Plato, and Girard <i>Noah Dennis</i>	
Franciscan Spirituality through a Mimetic Lens <i>Liam Kelly</i>		"Religious, not spiritual." God, grief and the imagination in the work and life of Nick Cave <i>Daan Savert</i>	Conspiracy Theory without a Scapegoat: The Grail Myth and UFOs in Christopher Münch's The 11th Green <i>Todd Thompson</i>	

## THURSDAY Concurrent 2

Auditorium	Classroom 1	Classroom 2	Hotel 1	Hotel 2
Theology	Girard Politico	Media & Mimesis	Human Behaviour	Escape from Rivalry
Re-visioning Pneumatology through Girard's Understanding of the Spirit as Paraclete <i>Rebecca Pawloski</i>	"René Girard Politico" Center  <i>Luca Guglielminetti</i> <i>Marta Ferronato</i> <i>Guisepppe Fornari</i> <i>Maria Stella Barberi</i>	The fear, the media, and the mud. A mimetic analysis <i>David Atienza &amp; David Garcia-Ramos</i>	Simulating the Scapegoat: A Computational Approach to Mimetic Theory <i>Carlos Albuquerque Paes da Silva</i>	Workshop: Escape from Mimetic Rivalry: A Guide to Overcoming Scapegoating Through the Fourth Step of Alcoholics Anonymous and Openness to Grace  <i>Lillian Dykes</i>
David as a Type of Christ in the Story of Absalom's Rebellion <i>Mack Stirling</i>		Sacred Revenge: Rooting for an Avenger, Altruistic Punishment, and Scapegoating <i>Marina Ludwigs</i>	From Desire to Design. A Prototypal Empirical Methodology for Detecting Mimetic Behaviour in Urban Regeneration <i>Emanuel Muroní</i>	
Theology and Spirituality of the Priesthood between the Violent Sacred and a Christian Call to Holiness <i>Nikolaus Wandinger</i>		Mimesis, Theosis & Porneia <i>Matthew Tan</i>	In Markets We Trust: Is Western Economics Becoming A Global Religion? <i>Paul Duggan</i>	

## THURSDAY Concurrent 3

Auditorium	Classroom 1	Classroom 2	Hotel 1	Hotel 2
Book Panel	Girard in Dialogue	Function of Religion	Pre-Modern Insights	Peace & Creativity
<p>Capital Punishment in the Pentateuch: Why the Bible Prescribes Ritual Killing (Bloomsbury, 2022) by Simon Skidmore</p> <p><i>Moderator: Joel Hodge</i></p> <p><i>Simon Skidmore</i></p> <p><i>James Alison</i></p> <p><i>Sandor Goodhart</i></p>	<p>Desiderio e violenza: l'antropologia del conflitto in Hobbes e Girard, il desiderio di dominio e l'importanza della trascendenza in dialogo con Kant e Nietzsche</p> <p><i>Federico Vit</i></p>	<p>Beyond Violence: Mimetic Theory and the Sacred in Girard and Bataille</p> <p><i>Jeffery McNeil</i></p>	<p>An unexpected conversion in Rome: Boccaccio's Decameron I 2</p> <p><i>Marco Stucchi</i></p>	<p>Workshop: Peacebuilding amid Polarization: Psycho-Spiritual Competencies to Resist Mimetic Binaries</p> <p><i>Vanessa J. Avery</i></p>
	<p>Andersen e la fiaba liberata</p> <p><i>Pietro Somaini</i></p>	<p>Religion without the Sacred: the thinking of Emmanuel Levinas and Jan Sokol as a complement to René Girard's theory</p> <p><i>Jan Hresko</i></p>	<p>The Hippocratic Oath: A Compact of Protection Against Mimetic Violence</p> <p><i>Brian Quaranta</i></p>	
	<p>Defending Girard against accusations of Gnosticism</p> <p><i>Jorge Federico Marquez Muñoz</i></p>	<p>Religion as Scapegoat</p> <p><i>Emilio Moreno Villanueva</i></p>	<p>Chronicling Conversion: Repentant Unanimity in the Icelandic Sagas</p> <p><i>Alexandra Tax</i></p>	<p>Workshop: Creativity</p> <p><i>Felipe Vianna</i></p>
<p><i>Please note that the Classroom 2 session will extend into the dinner break to allow for staggered serving of dinner.</i></p>		<p>Is Religion to Blame? Violence Was Here First – Rethinking Through Girard</p> <p><i>Liyi Wang</i></p>		

FRIDAY Concurrent 4			
Auditorium	Classroom 1	Classroom 2	Hotel 1
Nationalism & Politics	Salvation & Conversion	Texts as Theory	N/A
Esoteric Nationalism and Spiritual Conservatism: Mimetic Desire, the Reconfiguration of the Sacred, and the Political Uses of Spirituality <i>Aranza Rubio Osornio</i>	Maria Montessori: A Conversion Story <i>Suzanne Ross</i>	Death (and Mimesis) in Venice: Richard Russo's "Voice" and Critique of the Spiritual Therapeutic in Universities <i>John-Paul Heil</i>	<i>N.B 'Images' has moved to Session 5d.</i>
Christian Nationalism – Sacralizing the Gospel <i>Wilhelm Guggenberger</i>	Can Our Metaphysical Lack of Being Be Fulfilled? <i>Jean-Marc Bourdin</i>	The Limits of Logic and the Boundaries of Belief: Rene Girard and Benjamin Labatut <i>Jonathan Ivry</i>	
Trump, realism and religion: A Girardian analysis of current geo-politics <i>Johann Rossouw</i>	"Epiphanies of Identity." Mimetic De-Escalation and Dramatic Kairology <i>Willibald Sandler</i>	Richard Powers' Three Farmers on Their Way to a Dance as Mimetic History <i>Andrew McKenna</i>	
The Spirit of (New) Fascism 2.0: From Girard to J. D. Vance and back (via Mimetic Studies) <i>Nidesh Lawtoo</i>	<i>Please note that the auditorium session will extend into the lunch break to allow for staggered serving of lunch.</i>		

## FRIDAY Concurrent 5

Auditorium	Classroom 1	Classroom 2	Hotel 1
MT & Christian Spirituality	Secularity & Modernity	Apocalyptic Futures	Images
<p>Mimetic Theory and Christian Spirituality: The ordering of desire Moderator: <i>Ann Astell</i></p> <p>Mimetic Theory and Ignatian Spirituality <i>Joel Hodge</i></p> <p>Loyola's Spiritual Exercises as a Pedagogy of Desire <i>Paul Lynch</i></p> <p>'From Romantic Lie to Novelistic Truth (eventually ...) <i>Michael Kirwan</i></p>	<p>Dis-enclosing Violence and the Sacred: Taylor on the Persistence of Categorical Violence in the Secular Age <i>Bart Leenman</i></p> <p>Secularity and Violence. Possible Correlations between Total Enemy and the Scape Goat <i>Cossette Galindo Ayala</i></p> <p>Evolution and Religion: Modernity as a Christianity Induced Environmental Mismatch <i>Vincent Riordan</i></p>	<p>Faith and the Sacred: Girard's breakthrough from a messianic perspective <i>Bernard Perret</i></p>	<p>Monsters for Good: Apotropaic images in the thought of René Girard and Michel Serres <i>Tania Checchi</i></p>
		<p>Divine Absence and Christian (In)Stability in Battling To The End <i>Lyle Enright</i></p>	<p>Contrasting Divine Images in The Wizard of Oz and a Nazi "Homeland" Film <i>Ethan Blass</i></p>
		<p>AI, Girard, Desire and Incarnation <i>Nikolai Blaskow</i></p>	<p>Modern art between religion and spirituality: A Girardian analysis of Picasso's Guernica and Chagall's White Crucifixion <i>Lana Starkey</i></p>

FRIDAY Concurrent 6			
Auditorium	Classroom 1	Classroom 2	Hotel 1
History, Sacrifice & Power	Hollywood	Ecology & Religion	Psychiatry
A Dialogue on the Witch Hunt: Silvia Federici and René Girard <i>Marina Beraha</i>	Workshop: Defying Gravity <i>Suzanne Ross and Lyle Enright</i>	Teologia Maya or The Maya Theology Movement in Mexico: its yearning for authenticity, ecological holism and a recovery of meaningfulness – a post-modern inverse of ancient values and identities. <i>Fr Miguel Rolland</i>	What Does It Mean To Sacrifice A Mind? <i>Isak de Vries</i>
Girard's analysis of spirituality at the origin of political power <i>Palmira Arias Lopez</i>		“The Kingdom of God is Like a Tree” (Matt 12:21-23): Sacred Trees, Mimetic Desire, and the Climate Crisis <i>Jon Pahl &amp; Mark Wallace</i>	Spiritual experience, psychopathology and mimetic theory <i>Berry Vorstenbosch</i>
"Vengeance is Mine," Says the Lord: Eschatological Terrorism of Early Christian Martyrs in the Roman North Africa <i>Filip Sedlak</i>		In search of the lost man: a critical comparison between René Girard and Walter Burket <i>Vincenzo Ferro</i>	